

SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty

Arts

Revised Semester Pattern Syllabus with CBCS

Name of the Course

B.A.II

Urdu Optional Paper

Safarnama, Drama & Mulaquat Nigari

With effect from June – 2017

1) PREAMBLE :

Safarnama, Drama and interview are the most important parts of Urdu literature for students of post graduate. By travelling to other countries, cities, villages, etc. will give the knowledge about the culture, history behavior and languages going on this will help the students to understand. Safarnama and to develop the skill of the view and necessities of modern age.

In Drama we get to see different types of culture of the people actions, and the students. Interviews also plays and very important role in Urdu literature by taking interview of actor's, Doctor's, Singer's, Writer's, etc. Students will get the knowledge about their life nature and success.

2) GENERAL OBJECTIVE OF THE COURSE:

Objective of Safarnama, Drama and interviews will be develop interest among the students and make them familiar with various forms of prose writings of Urdu literature, Safarnama enhance the knowledge and understanding of Journalism among the students. Which usefull for literary works its interpretation and critical appreciation. By viewing or reading the Drama. Studets can bring a great change in their successful life – By reading the interview of a happiest and good successful person we get an great hope in the students mind to achieve success which will help in their future life.

TEXT BOOKS:

2) SAFARNAMA:

BOOK : *JAPAN CHALO JAPAN CHALO BY MUJTABA HUSAIN.

*** DRAMA DARWAZE KHOL DO BY KRISHNA CHANDRA**

*** MULAQUAT NIGARI BY PROF. DR. ATEEQULLAH**

PUBLISHER : Hussami Book Depot, Machli Kaman, Hyderabad.

Topics for Study:

3) DURATION :

- The course shall be a full time course.
- The duration of the course shall be of **ONE YEAR/ SEMESTERS III to VI**

B.A. Part – II
Urdu Optional Paper - II
Safarnama, Drama & Mulaquat Nigari
Paper – II (Prose)

Semester III and IV

4) FRAMEWORK OF THE COURSE:

Sr. No.	Unit	Total Period	Credits	Internal Assessment Marks	University Assessment Marks	Total Marks
1.	Year – I Semester –I	60	04	30	70	100
2.	Year – I Semester – II	60	04	30	70	100
3.	Year – II Semester – III	60	04	30	70	100
4.	Year – II Semester – III	60	04	30	70	100
5.	Year – II Semester – IV	60	04	30	70	100
6.	Year – II Semester – IV	60	04	30	70	100

Note : These periods are inclusive of teaching, learning and preparatory work.
The semester wise detailed framework is as follows:

Year – II Semester – III

Sr. No.	Unit – I	Total Periods	Credits
1.	Safarnama Ki tariff Aur Uski Ahmiyat-wa-Afadiyat.	15	01
2.	Safarnama Nigari Ka Aaghaz aur Irtequa.	15	01
Sr. No.	Unit – II	Total Periods	Credits
1.	Mujtaba Husain ke Halat-e-Zindagi.	15	01
2.	Japan Chalo Japan Chalo ka Tanqeedi Jaiza. Book: Japan Chalo Japan Chalo	15	01

Sr. No.	Unit – III	Total Periods	Credits
1.	Japan Chalo Japan Chalo	15	01
2.	Khush Rahu Ahle Watan	15	01
3.	Tokyo mein humara aur orude masood	15	01
4.	Tokyo mein Yad-e-Ibne-Insha ki	15	01
	Total	60	04

Sr. No.	Unit – IV	Total Periods	Credits
1.	Prof. Suzuki Urdu aur Miss Suzuki.	15	01
2.	Japan mein Urdu	15	01
3.	Japan mein Muzeed Urdu	15	01
4.	Japan mein Hum lakhpati Ban Gae.	15	01
	Total	60	04

Year – II Semester – IV

Sr. No.	Unit – I	Total Periods	Credits
1.	Drama ki Taarif aur Ajza-e-Tarkibi	30	02
2.	Drama Ki Qismein	30	02
	Total	60	04

Year – II Semester – III

Sr. No.	Unit - II	Total Periods	Credits
1.	Urdu Mein Drame ka Aaghaz-o-Irteqa.	30	02
2.	Krishna Chandra Ki Sawaneh Hayat	30	02
	Total	60	04

Year – II Semester – III

Sr. No.	Unit - III	Total Periods	Credits
1.	Krishna Chandra Bahaiyat Drama Nigar	30	02
2.	Drama Darwaze Khol Do ka Tafsili Mutalia a) Drama Darwaze Khol Do ka Plot (Khulasa Karo) b) Drama Darwaze Khol Do ki Makalma Nigari c) Drama Darwaze Khol Do ki Kirdar Nigari d) Drama Darwaze Khol Do ke Kirdaron ka Mukhtasar Taaruf	30	02
	Total	60	04

Year – II Semester – IV

Sr. No.	Unit - IV	Total Periods	Credits
1.	Urdu Mein Mulaqat Nigari ka Aaghaz-o-Irteqa	30	02
2.	Mulaqat Nigari Prof. Ateequllah Delhi	30	02
	Total	60	04

RECOMMENDED BOOKS:

- 1) Urdu Safarname Unniswin Sadi Mein
By Dr. Qudsiya Qureshi, Mahnama Shagufta,
Hyderabad, Mujtaba Husain No.
- 2) Urdu Adab Mein Tanz-o-Mizah
By Dr. Wazir Agha
- 3) Mukhtasar Tareekh-e-Adab-e-Urdu Aur Asnaf-e-Nasr (Vol.I – II)
By Dr. Sayyeda Zohra Begum
- 4) Krishna Chandra Fann-wa-Shakshiyat
By Jagdish Chandra Wadhawan
- 5) Mukhtasar Taarikh-e-Adab Urdu aur Afsaanvi Nasr
Vol. I – II By Dr. Sayyeda Zahra Begum

5) Nature of Question Paper

Que.1 -Multiple Choice

14 Marks

Que.2 – Answer in brief – (any 07 out of 10)	14 Marks
Que.3- Write Short Notes on the following (any 02 out of 04)	14 Marks
Que.4- Answer in detail – Broad Question (any 01 out of 02)	14 Marks
Que.5 – Answer in details – Broad Question	14 Marks

SOLAPUR UNIVERSITY SOLAPUR

New Revised Syllabus (CBCS Pattern w.e.f. June 2017)

B.A. Part II

URDU PROSE

Semester – III

[Credits : 04 Theory – (04)]

01 Credits = 25 marks

01 Credit = 15 Periods

Credits : 04

Maximum Marks : 100

Internal Assessment Marks : 30

University Assessment Marks:70

Unit I –

- 1) Safarnama Ki tariff Aur Uski Ahmiyat-wa-Afadiyat.
- 2) Safarnama Nigari Ka Aaghaz aur Irtequa.

Unit II –

- 1) Mujtaba Husain ke Halat-e-Zindagi.
- 2) Japan Chalo Japan Chalo ka Tanqeedi Jaiza.

Unit – III

- 1) Japan Chalo Japan Chalo
- 2) Khush Rahu Ahle Watan
- 3) Tokyo mein humara aur orude masood
- 4) Tokyo mein Yad-e-Ibne-Insha ki

Unit - IV

- 1) Prof. Suzuki Urdu aur Miss Suzuki.
- 2) Japan mein Urdu
- 3) Japan mein Muzeed Urdu
- 4) Japan mein Hum lakhpati Ban Gae.

Semester II – Unit – I

- 1) Drama ki Taarif aur Ajza-e-Tarkibi
- 2) Drama Ki Qismein

Unit – II

- 1) Urdu Mein Drame ka Aaghaz-o-Irteqa.
- 2) Krishna Chandra Ki Sawaneh Hayat

Unit – III

- 1) Krishna Chandra Bahaiyat Drama Nigar
- 2) Drama Darwaze Khol Do ka Tafsili Mutalia
 - a) Drama Darwaze Khol Do ka Plot (Khulasa Karo)
 - b) Drama Darwaze Khol Do ki Makalma Nigari
 - c) Drama Darwaze Khol Do ki Kirdar Nigari
 - d) Drama Darwaze Khol Do ke Kirdaron ka Mukhtasar Taaruf

Unit – IV

- 1) Urdu Mein Mulaqat Nigari ka Aaghaz-o-Irteqa
- 2) Mulaqat Nigari Prof. Ateequllah Delhi

Reference Books :

- 1) Urdu Safarname Unniswin Sadi Mein
By Dr. Qudsiya Qureshi, Mahnama Shagufta,
Hyderabad, Mujtaba Husain No.
- 2) Urdu Adab Mein Tanz-o-Mizah
By Dr. Wazir Aagha
- 3) Mukhtasar Tareekh-e-Adab-e-Urdu Aur Asnaf-e-Nasr (Vol.I – II)
By Dr. Sayyeda Zohra Begum
- 4) Krishna Chandra Fann-wa-Shakshiyat
By Jagdish Chandra Wadhawan
- 5) Mukhtasar Taarikh-e-Adab Urdu aur Afsaanvi Nasr
Vol. I – II By Dr. Sayyeda Zahra Begum

SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty
Arts

Revised Semester Pattern Syllabus with CBCS

Name of the Course
B.A.II – Urdu Optional
PAPER – III - Poetry

With effect from June – 2017

1) PREAMBLE :

This syllabus of B.A. part-II of Urdu will help in learning of students and understand the concept of Urdu poetry and prose the enhance of knowledge and understanding of Urdu Gazal, Nazam, Qasida, Masnavi related poets and writers will bring a great interest among the students. This course enables the students to understand the various types of Urdu prose and poetry.

3) OBJECTIVE:

The objectives of this paper is to enable the students acquainte with the political, social, cultural, literary back ground of Indian before 1857 and there after different changes in the genres of Urdu poetry.

3) DURATION :

- The course shall be a full time course.
- The duration of the course shall be of **ONE YEAR/ SEMESTERS III to VI**

B.A. Part – II

Urdu Optional

Paper – III (Poetry)

4) FRAMEWORK OF THE COURSE:

Sr. No.	Unit	Total Period	Credits	Internal Assessment Marks	University Assessment Marks	Total Marks
1.	Year – I Semester –I	60	04	30	70	100
2.	Year – I Semester – II	60	04	30	70	100
3.	Year – II Semester – III	60	04	30	70	100
4.	Year – II Semester – III	60	04	30	70	100
5.	Year – II Semester – IV	60	04	30	70	100
6.	Year – II Semester – IV	60	04	30	70	100

Note : These periods are inclusive of teaching, learning and preparatory work. The semester wise detailed framework is as follows:

Year – II Semester – III

Sr. No.	Unit – I Textbooks	Total Periods	Credits
1.	Intekhab-e-Urdu Sha'eri (1920 Tak) by Dr. Qaisar Jahan. (Revised Edition 2005) Education Book House, Aligarh.	30	02
2.	Intekhab-e-Urdu Shaeri 1920 ke Baad. By Abul Kalam Qasmi. (Revised Edition 2005) Education Book House, Aligarh.	30	02
	Total	60	04

Sr. No.	Unit – II - Masnaviyat	Total Periods	Credits
1.	Masnawi Sehr-ul-Bayan Dastan Tayyari mein Bagh ke. Mir Hasan	15	01
2.	Hikayat Nasihatgiri-e-Murgh-e-Asir wa Nafahmi Saiyad ki. Daya Shankar Naseem.	15	01
3.	Tamhid ki Taleem – Musaddase Hali Page – 18-19	15	01
4.	Masnawi Ki Tarif (Altaf Husain Hali)	15	01
	Total	60	04

Sr. No.	Unit – III – Marasiya	Total Periods	Credits
1.	Hazrat-e-Hur ki Shahadat-Mir Anees	20	01
2.	Shahadat-e-Hazrat Imam Husain . Mirza Dabeer	20	02
3.	Marsiya ki Taarif	20	01
	Total	60	04

Sr. No.	Unit – IV – Gazliyat	Total Periods	Credits
1.	Iqbal. Sitaronse Aage Jahan Aur Bhi Hain.	15	01
2.	Faiz Ahmed Faiz. Tum Aae Ho Na Shab-e-Intezar Guzri Hai	15	01
3.	Nasir Kazmi. Dayar-e-Dil ki Raat Mein Charagansa Jala Gaya.	15	01
4.	Khalil-ur-Rehman Aazmi. Uspar Bhi Dushmano Ka Kahin Saya Pad Gaya. * Gazal ka Aagaz-o-Irteka	15	01
	Total	60	04

5) RECOMMENDED BOOKS:

1) Urdu Shaeri Ka Tanqeedi Mutalea.

By. Dr. Sumbul Nigar

2) Mukhtasar Tareekh-e-Adab-e-Urdu Asnaf-e-Shaeri.

By Dr. Sayyeda Zahra Begum

3) Ghazal Aur Mutalae-Gazal.

By Dr. Ibadat Barelvi

4) Urdu Marsia Nigari.

By Dr. Umme Hani Ashraf

5) Urdu Masnavi Ka Irtequa.

By Abdul Qadir Sarwari

6) Nayi Nazm ka Safar.

By Khaleelur Rahman Aazmi

5) Nature of Question Paper

Que.1 -Multiple Choice	14 Marks
Que.2 – Answer in brief – (any 07 out of 10)	14 Marks
Que.3- Write Short Notes on the following (any 02 out of 04)	14 Marks
Que.4- Answer in detail – Broad Question (any 01 out of 02)	14 Marks
Que.5 – Answer in details – Broad Question	14 Marks

Year – II Semester – IV

Sr. No.	Unit – I - Manzooat	Total Periods	Credits
1.	Asrar-e-Qudrat - Nazeer Akbarabadi	15	01
2.	Jalwa-e-Subah – Brij Narayan Chakbast	15	01
3.	Barg-e-Kaleesa – Akbar Ilahabadi	15	01
4.	Shikwa – Dr. Allama Iqbal	15	01
	Total	60	04

Year – II Semester – IV

Sr. No.	Unit – II -	Total Periods	Credits
1.	Jawab-e-Shikwa – Dr. Allama Iqbal	20	01
2.	Kisan – Josh Malih Aabadi	20	02
3.	Chand Taron ka Ban – Makhdum Mohiyuddin	20	01
	Total	60	04

Year – II Semester – III

Sr. No.	Unit – III -	Total Periods	Credits
1.	Nazm Ki Tarif Hai'at Aur Ajzae Tarkeebi (Nazma Fan).	30	02
2.	Urdu Nazm Ka Aagaz-wa-Irteqa.	30	02
	Total	60	04

Year – II Semester – IV

Sr. No.	Unit – III -	Total Periods	Credits
1.	Mandarja Zil San'aton ki Ta'areef Ma'a Missal. 1) Husne Taleel 2) Tazad. 3) Talmih.	60	04
	Total	60	04

5) RECOMMENDED BOOKS:

1) Urdu Shaeri Ka Tanqeedi Mutalea.

By. Dr. Sumbul Nigar

2) Mukhtasar Tareekh-e-Adab-e-Urdu Asnaf-e-Shaeri.

By Dr. Sayyeda Zahra Begum

3) Ghazal Aur Mutalae-Gazal.

By Dr. Ibadat Barelvi

4) Urdu Marsia Nigari.

By Dr. Umme Hani Ashraf

5) Urdu Masnavi Ka Irtequa.

By Abdul Qadir Sarwari

6) Nayi Nazm ka Safar.

By Khaleelur Rahman Aazmi

5) Nature of Question Paper

Que.1 -Multiple Choice	14 Marks
Que.2 – Answer in brief – (any 07 out of 10)	14 Marks
Que.3- Write Short Notes on the following (any 02 out of 04)	14 Marks
Que.4- Answer in detail – Broad Question (any 01 out of 02)	14 Marks
Que.5 – Answer in details – Broad Question	14 Marks

SOLAPUR UNIVERSITY SOLAPUR
New Revised Syllabus (CBCS Pattern w.e.f. June 2017)

B.A. Part II

URDU POETRY

Semester – III

[Credits : 04 Theory – (04)]

01 Credits = 25 marks

01 Credit = 15 Periods

Credits : 04

Maximum Marks : 100

Internal Assessment Marks : 30

University Assessment Marks:70

Unit I –

- 1) Intekhab-e-Urdu Sha'eri (1920 Tak) by Dr. Qaisar Jahan. (Revised Edition 2005) Education Book House, Aligarh.
- 2) Intekhab-e-Urdu Shaeri 1920 ke Baad. By Abul Kalam Qasmi. (Revised Edition 2005) Education Book House, Aligarh.

Unit II – Masnaviyat :

- 1) Masnawi Sehr-ul-Bayan Dastan Tayyari mein Bagh ke. Mir Hasan
- 2) Hikayat Nasihatgiri-e-Murgh-e-Asir wa Nafahmi Saiyad ki. Daya Shankar Naseem.
- 3) Tamhid ki Taleem – Musaddase Hali Page – 18-19
- 4) Masnavi Ki Tarif (Altaf Husain Hali)

Unit III – Marsiya

- 1) Hazrat-e-Hur ki Shahadat-Mir Anees
- 2) Shahadat-e-Hazrat Imam Husain
- 3) Marsiya ki Taarif

Unit IV - Gazliyat

- 1) Iqbal. Sitaronse Aage Jahan Aur Bhi Hain.
- 2) Faiz Ahmed Faiz. Tum Aae Ho Na Shab-e-Intezar Guzri Hai
- 3) Nasir Kazmi. Dayar-e-Dil ki Raat Mein Charagansa Jala Gaya.
- 4) Khalil-ur-Rehman Aazmi. Uspar Bhi Dushmano Ka Kahin Saya Pad Gaya.
* Gazal ka Aagaz-o-Irteka

Reference Books :

- 1) **Urdu Shaeri Ka Tanqeedi Mutalea.**
By. Dr. Sumbul Nigar
- 2) **Mukhtasar Tareekh-e-Adab-e-Urdu Asnaf-e-Shaeri.**
By Dr. Sayyeda Zahra Begum
- 3) **Ghazal Aur Mutalae-Gazal.**
By Dr. Ibadat Barelvi
- 4) **Urdu Marsia Nigari.**
By Dr. Umme Hani Ashraf
- 5) **Urdu Masnavi Ka Irtequa.**
By Abdul Qadir Sarwari
- 6) **Nayi Nazm ka Safar.**
By Khaleelur Rahman Aazmi